

Nome artista: **DODO REALE**

Genere Musicale: **Afroindiepop**

Sottogenere: **soulshaker**, linguamista reggaerock flamenca

Booking: indipendente

Distribuzione: I-Tunes, Cdbaby

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Afroindiepop Soulshaker Guerrilha

Dodo Reale's Musical Recipe In A Nutshell

Put on your favourite Bob Marley, google up some Dave Matthews, a bit of Italian music, a tiny taste of the Mauritius island, a full spoon of Angolan gindungo, add enough Brazilian flavourings, sprinkle some Old Europe, a touch of Latino spiced up with some Mediterranean feel. Now you're done: this is the marvellous world of Dodo Reale

A Bit Of History

Dodo Reale was born in Luanda, the capital of Angola. A few years later Dodo Reale is an afroindiepop artist and band living in Italy, a mestizo soul still under the spell of Africa.

Magic Moments In Angola...

In Angola Dodo Reale played in the presence of the Angolan First Lady, Ana Paula Dos Santos, on the TPA (Televisao Publica de Angola) and at the Italian Embassy. Other venues in Angola: Auditorium Pepetela-Embassy of Portugal, Radio LAC, Radio Escola, Radio Ecclesia, Elinga Theatre, Cha de Caxinde, Cafe do Mar, Miami, Centro Cultural Agostinho Neto, Hotel Tropico, Espaco Bahia, Galeria Celamar, AR-cafe, Bar do Disegual, Centro dos Refugiados UNHCR/COSV.

... And Italy

In Italy Dodo Reale has played in various Feste dell'Unita, Circoli ARCI, theatres and festivals such as: Festa dell'Unita di Bologna, Reggio Emilia, Modena, Gonzaga (MN), Festival della Filosofia a Sassuolo (MO), Ferrara Buskers Festival (FE), Montecchio Unplugged Buskers (RE), Casa della Pace (MI), Bologna 2000 (BO), Teatro Pandurera di Cento (FE), Palazzo Ducale di Sassuolo (MO), Akuo Film Festival a Cesenatico (FE), Galleria Ferro di Cavallo (ROMA), Ospitale delle Rifiorienze (FI), Galleria Civica e Biblioteca Delfini (MO), Teatro delle Passioni (MO), Spazio Culturale Et-Na a Civitanova Marche (MC), Teatro dei Contrari di Sabbioneta (MN), Notte Bianca a Pegognaga (MN), Circoli ARCI Tom e La Casbah (MN), Teatro Fabrizio de Andre Casalgrande (RE), Circolo Stonewood a Lignano Sabbiadoro (UD), Calamita Cavriago (RE), Bainat a Montecchio E. (RE), OFF (MO), Mattatoyo e Coccobello a Carpi (MO), Macondo e Lazzaretto (BO), Circolo ARCI Pigal (RE), Arte Festival di Frassinoro (MO), Castello di Spezzano (MO), Piazza Pomposa e Piazza Matteotti a Modena, Caffè Concerto (MO), Parco della Memoria a Correggio (RE) organizzata da ANPI, Centro Sociale Libera a Marzaglia (MO), Piazza Garibaldi a Sassuolo

(MO), Temple Bar-Fahreneit 451 e Quartiere Braida a Sassuolo (MO), Celsius a Castellarano (MO), Piazza Liberta a Maranello (MO), Nerdz Summer Festival Circolo Culturale Gramsci a Nonantola (MO), Circolo ARCI La Miccia a Castelnuovo Rangone (MO), FRICTION FESTIVAL a Spilamberto (MO), Festa della Liberta di Zocca (MO), SELTZ LIVE FESTIVAL per rESTATE e Central Park a Reggio Emilia (RE), Settembre Formiginese a Formigine: Villa Benvenuti e Piazza Italia (MO), Lavabo a Vignola (MO), Cafe del Teatro a Fiorano (MO), etc...

Records&Business

Dodo Reale's first album "Les Nations Unies" (The United Nations) was produced in March 2007. - It features 12 original tracks + 4 bonus tracks - It was recorded in Angola and Italy.

Future Plans

Dodo Reale is intent recording the new album.

Album presentation: Les Nations Unies

Dodo Reale's first album "Les Nations Unies" (The United Nations) was produced in March 2007. - It features 12 original tracks + 4 bonus tracks - It was recorded in Angola at Endipu, Beto Max Produccoes, and Italy (Bologna). – Final production and mastering by Marco Bertoni, producer of Motel Connection. - All lyrics, music and arrangements by Dodo Reale.

Lyrics in different languages, african choruses, marimbas, surdos, berimbau, kissange and guitar. The atmosphere is magical, melodies are evocating a mix of samba and pop, afrobeat and folk.

Collaborations in Angola: Bety Tavira (singer of the Banda Movimento, one of the most famous band of Angola), Helder Mendes, Lee Joyce, Irina Vasconcelos, Tomasia Estevão Morais, and the important producers Alcas Fernandes, Beto Max and Poola 'm Boombo (producer of MIG, Angolan artist winner of the *top 40 dos mais queridos* in year 2006).

Other collaborations: Davide "Dudu" Morandi, **Modena City Ramblers** lead vocal. Lady Jessica Lombardi, **Fiamma Fumana** bagpipe player. The music *maestros* Gentjan Lukaci and Matteo Ferrari, Elisa Meschiari additional vocals.

Recording in Angola (Luanda): Endipu, Beto Max Produções

Recording in Italy: Marco Bertoni, Bologna

Mastering and executive production: Marco Bertoni (**Motel Connection** producer)

Arrangements, lyrics and music: Dodo Reale

Production year: 2007

CD graphics: Meat

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The CD Songs

- 1. Les Nations Unies 02:54**
The United Nations functionaries discuss poverty while they wait for their beefsteaks. Plan advertising campaigns while sipping coffee on coffee breaks, sitting at luxurious tables, AC cooled. Then go away aboard their shiny SUV, leaving behind the same misery as before.
- 2. Caixinha de surpresas (o trem) 04:04**
The train goes, the train departs, the train goes, goes, well. Is that train, the train of your desires? The train of a lady pussycat, who never purred for you, the train of that beautiful *mulatta*? Well, our French friend says *Business as usual*, everyone's keeping busy with their job, maybe selling weapons. *Business as usual*.
- 3. Toujours la merde 04:34**
"African children believe that when cars grow up, they become trucks".
- 4. A dançar 04:01**
Berimbau and violin together, the voice of *saudade*, the voice of the songwriter, an african chorus in Ombundo language, and the sea. Life is asking us to dance, once more.
- 5. Il regno delle fate 05:03**
The queen of the fairies is waiting for us. She can have pointed ears and blond hair, or black smooth skin that perfumes of cinnamon and mango. We'll follow her, far away until we reach the enchanted kingdom. The forest songs have bewitched us.
- 6. Te quero 03:04**
The wonderful silky voice of Tomasia Estevao Morais in this touching song. Almost a *kizomba* on a pad of violins. "Te quero, te quero".
- 7. O conto do Sal 04:28**
Traduced from the Portuguese language: "this is the story about The Oceans, when they were fresh water". Irina Vasconcelos duets with Dodo and tells in Portuguese and Ombundo languages, accompanied by kissange and Lady Jessica's flute, about the mermaid who turned the ocean's water salty.
- 8. Brasil p'ra amar 03:33**
A tribute to Brasil, to the MPB, to the bossa nova and tropicalistas. From Caetano Veloso to Gal Costa, from Vinicius to Jobim.
- 9. Il canto delle rondini**
A song about love and migration. Bety Tavira duets with Dodo in Italian and Portuguese languages
- 10. Africa 03:31**
A love declaration for Africa, or maybe the love for our contry, our way of life, has somehow betrayed us?
- 11. Vai ser melhor 04:06**
A song of love and poverty. *Vai ser melhor*, things will get better.
- 12. Il fiume dice 03:38**
Let us listen to what the water has to say, and a female choir whispers in a mysterious language: *if you do as I do*. The rest flows, everything's like water, water that flows.